

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



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A message from your flip-flops

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Rangers offense struggles  
in World Series opener

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>> Breaking news, blogs and more: [www.dailytexanonline.com](http://www.dailytexanonline.com)



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Thursday, October 20, 2011

## TODAY

### Calendar

#### Free STI/HIV testing

University Health Services will be offering free, confidential STI and HIV testing today from 9 a.m. to 3 p.m. in the SSB Glenn Maloney Room. Testing will be first come, first served, so go early.

#### Austin Film Festival

The Annual Austin Film Festival kicks off tomorrow, beginning with their film festival conference. The film festival will also showcase films from up-and-coming filmmakers at several different venues around Austin, including the Alamo Drafthouse. Conference begins at noon.

#### Find a scholarship

The Office of Student Financial Services will be hosting 'Bevonomics 309' from 2-3 p.m. in CBA 4.326. The workshop is free for students and will educate them on how best to search for scholarships.

#### Swap shop

The second floor of Jester West is holding a swap shop tonight from 5 to 8 p.m. The shop will be taking donations including clothes, DVDs, CDs, jewelry, toys and shoes. In return, anyone who donates will receive tickets, which can then use to swap for various things located inside the shop.

### Today in history

#### In 1977

Three band members of Lynyrd Skynyrd died in a plane crash that landed in the thick woods of Mississippi. Earlier that year, Aerosmith had considered using the Convair 240 but opted for a different one because of concerns about the flight crew.

### Inside

#### In News:

Experts discuss benefits/drawbacks of natural gas

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### Quote to note

"Making music is something that you can do at various capacities in different places. Thanks to laptops and cheap microphones and Pro Tools, you can make music anywhere."

— Astronautalis  
Rapper

LIFE & ARTS PAGE 12

## Online advising enables efficient degree planning

By Liz Farmer  
Daily Texan Staff

The UT System announced a partnership Tuesday with the interactive website MyEdu to increase online advising efforts across UT institutions.

The partnership is part of UT System Chancellor Francisco Cigarroa's Framework for Excellence Action Plan, which focuses on trimming costs by increasing university efficiency. The goal for implementing MyEdu is to increase graduation rates by helping students better understand how to navigate through their degree plans with online advising. UT-Austin, UT-Arlington and UT-Permian Basin will be the first to receive the MyEdu platform, although officials did not announce an exact date when the decision was made. The MyEdu platform will expand to all other UT System institutions in 2012.

The MyEdu platform will include a "graduation road map enabling students to visualize their time line to graduation" in an effort to minimize "planning mistakes that leave students extending time in college to complete required courses," according to a press release.

Journalism senior Janet Herrgesell said as a first-year interest group mentor she gets asked many questions from students about their degree plans.

"Sometimes I can forward them to a link, but they need more help that's less standardized," she said.

Herrgesell said some students accidentally take multiple classes when completion of one class would fulfill the credit they need. She said she suggests students in her First-year Interest Group utilize the interactive degree audit, an online progress report of class

WEBSITE continues on PAGE 2



Fanny Trang | Daily Texan Staff

World War II veteran and UT alumnus Frank Denius displays an old photograph of an ROTC training corps found in a time capsule. Denius helped open the 54-year-old box at the UT Club in the stadium on Wednesday.

## Rare relics recovered in time capsule

By John Farey  
Daily Texan Staff

A 54-year-old time capsule opened for the first time on Wednesday has given rare insight into the daily life and history of UT's Reserve Officer Training Corps during the 1940s and 1950s.

World War II veteran and UT alumnus Frank Denius removed the time capsule's lid to reveal a treasure trove of important his-

torical documents. Among the books and paper was a 1957 senior ROTC manual personally endorsed by former U.S. President Dwight D. Eisenhower and a history of the Navy ROTC from its inception in 1940 until 1957. The book included rare photographs and a letter from the 1954 Board of Regents approving the construction of a new purpose-built ROTC building.

Also in the box was a 1956 Air Force ROTC yearbook and

a brief history of the Army ROTC following its establishment in 1947.

ROTC historians have long known of the time capsule's existence but could only plan for its retrieval following the official decommissioning in August of the now destroyed ROTC building. The copper box was purposefully placed in a cornerstone during the building's construction in 1957, which was later renamed to Russell A. Stein-

dam Hall in 1972.

Steindam graduated from UT in 1968 and was awarded the Medal of Honor in 1971 following his death during combat in Vietnam.

Army ROTC associate professor Jose Reyes, who presented the box to the committee, said there were no indications of the capsule's contents prior to opening.

CAPSULE continues on PAGE 2



Trent Lesikar | Daily Texan file photo

Austin Police Department chief Art Acevedo speaks with a TV news reporter on the first day of Occupy Austin.

## Group speaks against cop violence

By Nick Hadjigeorge  
Daily Texan Staff

Occupy Austin protester and co-founder of the group Copwatch is helping Austinites learn about their rights despite being arrested for exercising civil disobedience.

Eric Ellison and three other Occupy Austin protesters were arrested Oct. 13 for criminal trespassing after refusing to leave City Hall grounds while the area was being cleaned overnight. Ellison said getting arrested for engaging in civil disobedience shows his support for the Occupy Austin movement, and he thinks the police often overstep their boundaries.

Ellison and his friend Eric Wincott co-founded Austin Copwatch with the central goal of reducing police violence, mainly through videotaping police activity and

teaching people to explore the alternatives to calling the police. The Austin chapter of Copwatch is part of a nationwide network of people who film the actions of police officers and publish the videos to websites such as YouTube.

He said the activities of Copwatch are directly related to the ongoing Occupy Wall Street movement because of the major police presence at protests nationwide. Ellison said the police can potentially abuse their ability to use force, such as using Tazers or physical violence, against citizens, especially when they are engaging in civil disobedience and protest.

"They are an armed administrative bureaucracy based on a top down chain of command and gives orders that are to be followed without question," Ellison said.

COPWATCH continues on PAGE 2

## Graduates utilize law degrees in unexpected career choices

By Nicole Sanseverino  
Daily Texan Staff

While careers such as service dog trainer, wind farm employee and world champion skydiver might seem unconventional, these are just a few of the unique paths UT law alumni have taken after attaining their degree.

Only about 2 percent of graduating JDs pursue non-legal jobs, but UT's law school estimates that roughly one-third of all its living alumni are currently pursuing non-practicing careers.

Law student Luis Rincon, president and co-founder of the student organization Beyond Any Bar, said it's becoming more acceptable to find a niche outside of the traditional path.

"Law school is an extremely competitive place filled with very bright people — it's like a well-oiled machine. Even though law

students tend to be risk adverse, we are pushing against the status quo," Rincon said.

Rincon, now in his third year, came into law school knowing he didn't want to practice law but saw the degree as a way to springboard into business development. He started Beyond Any Bar earlier this year to expose law students to other options.

"There are a lot of students who come in not knowing what they want to do, not even knowing if they want to practice law," Rincon said. "Maybe they're thinking, 'I'm smart. I got good grades. I took the LSAT, I'll go to law school and spend three years with my nose in the books until this economy picks up.' So for some, law school is a great fallback."

It's a fallback with a price tag starting at about \$140,000 for three

LAW continues on PAGE 2

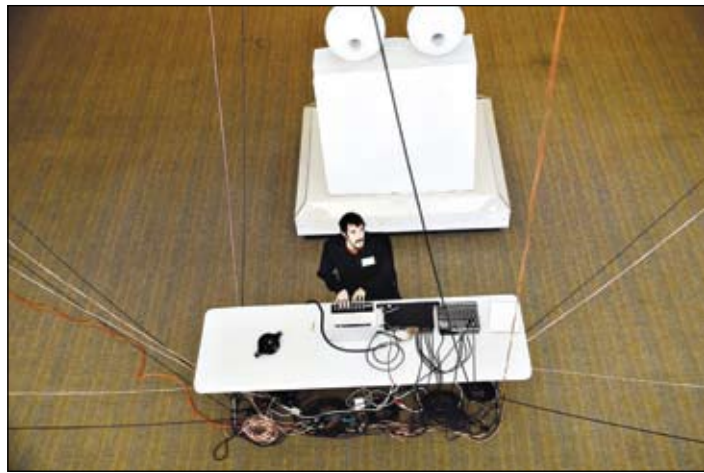
## Performance integrates music, architecture

By Jennifer Berke  
Daily Texan Staff

UT students and Austin residents gathered to explore the relationship between music and architecture through artistic performances Wednesday afternoon.

Participants in the Music in Architecture competition created performances to explore how music can be inspired by architecture. The competition was held in various buildings around campus such as the LBJ Library, the Visual Arts Center and Bass Concert Hall. Members of the Center for American Architecture and Design, the College of Fine Arts and the Butler School of Music hosted the event.

"The competition is about writing music within architecture," said Center of American Architecture and Design director Michael Benedikt. "Each performance was inspired by the space in which it was to be performed. It's about unifying music, perfor-



Amanda Martin | Daily Texan Staff

Eli Fieldsteel performs a song using the sounds produced by vibrating metal bannisters in the Bass Concert Hall lobby on Wednesday as part of the Music in Architecture competition hosted on campus.

mance and architecture."

In one performance, "hEAR TOuch Listen," people were able to experience architecture of the Bass Concert Hall lobby within their bodies. "hEAR TOuch Listen" was created by Florian

Tuerke, Rene Rissland and Eli Fieldsteel.

"Our purpose is to create an instrument from the architecture of the building," Fieldsteel said.

MUSIC continues on PAGE 2



## CONTACT US

**Main Telephone:**  
(512) 471-4591

**Editor:**  
Viviana Aldous  
(512) 232-2212  
editor@dailytexanonline.com

**Managing Editor:**  
Lena Price  
(512) 232-2217  
managingeditor@dailytexanonline.com

**News Office:**  
(512) 232-2207  
news@dailytexanonline.com

**Multimedia Office:**  
(512) 471-7835  
dailytexanmultimedia@gmail.com

**Sports Office:**  
(512) 232-2210  
sports@dailytexanonline.com

**Life & Arts Office:**  
(512) 232-2209  
dailytexan@gmail.com

**Photo Office:**  
(512) 471-8618  
photo@dailytexanonline.com

**Comics Office:**  
(512) 232-4386  
dailytexancomics@gmail.com

**Retail Advertising:**  
(512) 471-1865  
joanw@mail.utexas.edu

**Classified Advertising:**  
(512) 471-5244  
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## TOMORROW'S WEATHER

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# CAPSULE

continues from **PAGE 1**

“I expected some of the students and faculty members to have written something about that time in the ROTC, but this is a very special find,” Reyes said. “I’m sure it was meant to be a surprise to whoever opened it.”

Demand was high for ROTC graduates in the 1940s immediately following World War II, with 325 students in the Naval unit alone, according to the documents. Now, all three ROTC units are composed of only 350 students campus-wide.

Maj. Butch Neuenschwander said the capsule’s contents would allow the Naval ROTC to fill some gaps in its history during World War II and the decade following.

“We have a library where we keep older yearbooks, but this is great for us. We don’t really have a whole lot of information covering 1940-56. This is history,” Neuenschwander said. “Our reunion is in a few weeks, and I guarantee some of the attending alumni are listed here in these books.”

Neuenschwander said talks to place another time capsule in the new, six-story liberal arts building are under way. Army, Navy and Air Force ROTC will be housed together in the \$95.7 million building beginning in 2013.

Both the Navy and Army ROTC are having their annual reunions on Nov. 5.



**Fanny Trang | Daily Texan Staff**

The time capsule, which was found in the rubble of the ROTC Building in east campus, contains several historical documents from the 1940s and 1950s. Photographs, letters, manuals and an Air Force yearbook were placed in the capsule in 1957 by UT ROTC students.

# WEBSITE

continues from **PAGE 1**

requirements, when they cannot meet with an adviser.

“I think what would really help students is less software and more one-on-one time, but if [MyEdu] were to establish a more intimate connection to your advisor it could be helpful,” Herrgesell said.

Another dimension of the platform is a “credit management system” to allow incoming students see the impact of AP credits and check transfer credit options for

other academic institutions or on-line classes. Herrgesell said this feature could improve the credit petitioning process.

“It’s kind of a convoluted process at the moment,” Herrgesell said. “If they take you through the process then that’s definitely helpful for a lot of students.”

At the meeting, UT System Board of Regents Chair Gene Powell said MyEdu will help improve graduation rates by making the ad-

vising process more interactive.

“When a student signs up for a course that doesn’t fit into their course schedule, it flags their adviser,” Powell said.

He said he expects it to improve career opportunities because companies can better communicate which degree plans they would like students to complete in preparation for a job with their company.

“Employers are tracking kids now from their freshman year to

graduation,” Powell said.

The state Oversight Committee on Higher Education Governance, Excellence and Transparency met on Monday with current and former chairs of the state university systems. Committee co-chair Dan Branch, R-Dallas, said four-year graduation rates need to increase across the UT System.

“If you guys don’t improve this in a rather dramatic fashion in the near future, I fear for our state,”

Branch said.

MyEdu will also offer a “college financial planner” to calculate the monetary effects of changing a major or attending a specific school and a “schedule planner” which will use class evaluations and availability to help students plan their schedules, according to a UT System press release. Another aspect to the platform is a “student-faculty workspace” for on-line collaboration.

# MUSIC

continues from **PAGE 1**

“Then the music is inspired by the natural frequency of the lobby.”

Wires were connected from a computer station on the ground floor to the metal railing balconies on the second and third floors. People were able to hear and feel the vibrations and frequencies throughout the lobby.

Another act called “Research Embodied,” created by Jeffrey Morris, assistant professor of Music at Texas A&M University and Autum Casey, assistant professor of Performance Studies, was performed at the LBJ Library. Actors walked throughout the hall carrying books to embody the research process.

“The performance was about consuming the research in the place, and how you ‘architecturalize’ your research,” Casey

said. “Our ideas were inspired purely by the music, and our goal was to perform and embody the research process.”

Another performance, “The Infinite Space Between” took place in the Visual Arts Center and was created by Kirsten Volness, Joshua Lantz and Jacob Richman. Volness said the piece was about the distance between people, and she chose specific natural, intimate sounds to enhance its purpose.

In the performance, two dancers and one musician moved within spaces that had proximity sensors. The movements created by the dancers and the musician controlled an instrument that directed live musicians how fast or slow to play.

“The building inspired the dancers, the dancers inspired the movement, and the movement inspired the music,” Benedikt said.

Interior design junior Bronwyn Hunt said each performance was different, but she enjoyed “The Infinite Space Between” the most.

“It was interesting. I had more of an emotional response to the performance by being free to experience the space,” Hunt said. “The music even affected the way people moved through the space.”

# LAW

continues from **PAGE 1**

years, according to UT’s financial aid website.

Tim Kubatzky, the School of Law’s executive director for development, said a law degree is worth it in the end.

“[Law] is a good background for just about anything you want to do,” Kubatzky said. “I haven’t met an alumni who didn’t think their legal education was helpful to their career.”

Many alumni have spent at least some part of their careers in law firms, practicing solo or serving as corporate counsel. Those who make the shift to non-legal careers

usually end up in finance, entrepreneurship or politics, Kubatzky said.

UT alumnus ’05 Dan Graham was an exception. He wasn’t

[Law] is a good background for just about anything you want to do. I haven’t met an alumni who didn’t think their legal education was helpful to their career.

— Tim Kubatzky, School of Law’s executive director for development

felt comfortable practicing in,” Graham said.

He enjoyed the classes but got involved with a business venture on the side. The business took off, and a year after graduating, Graham was named CEO and co-founder of BuildASign.com, a company worth \$30 million in 2010.

“I got a lot of benefit from having completed my degree,” Graham said. “I learned how to deal with the things that pop up day to day in my business, and it teaches you how to think differently about problems and how to analyze them from different angles.”

# COPWATCH

continues from **PAGE 1**

Ellison said the main tactic of Austin Copwatch is to record the police and put pressure on them to restrict their use of force against people. He said Austin Copwatch distributed cameras, notepads and flashlights during the Occupy Austin protests and held training sessions on how to be witnesses for people who are getting arrested.

“We are deterring police violence with our presence,” Ellison said. “Having cameras around the police deters them from being violent.”

Ellison said the Austin Police

Department hasn’t engaged too much with the Occupy Austin protesters because they are following most of the city’s regulations. On Oct. 6, the first day of the Occupy Austin protests, 1,200 attended and no arrests were made.

UT Police Department chief of police Robert Dahlstrom said UTPD has no policy against people filming on-duty officers but emphasized using common sense to avoid interfering with the officer’s job. Dahlstrom said he has had experience with Austin Copwatch and other media groups filming the police. He said reporters have been arrested in the past for interfering with an officer’s investigation because they were warned several times to keep their distance but refused to move.

“There is a difference between taking pictures and interfering, and you can get arrested for that since it is state law,” Dahlstrom said. “Don’t try to get right in [the officer’s] face, stay 20 or 30 feet back to make sure you’re not going to interfere.”

Wincott said the groups tactics have proven to reduce police violence in other cases because of more public awareness.

“A lot of change came about when people saw police abuse and the killing of unarmed innocent people,” Wincott said. “Even police agree with these ideas because when people see brutality, it makes all police look bad.”

The group also sees a need to change the way people interact with police within their neighborhoods. Wincott said police often make small events escalate into larger problems by getting involved in people’s arguments or disputes.

“We are working on organizing communities and teaching them to solve domestic disputes without the police,” Wincott said. “When you send aggressive people into an aggressive situation, bad things are going to happen, so we trying to change this system and educate people to protect themselves.”

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The Daily Texan (USPS 149-440), a student newspaper at The University of Texas at Austin, is published daily, Monday through Friday, during the regular academic year and is published twice weekly during the summer semester. The Daily Texan does not publish during academic breaks and most Federal Holidays, and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2011 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)..... \$60.00

Two Semesters (Fall and Spring)..... 120.00

Summer Session..... 40.00

One Year (Fall, Spring and Summer)..... 150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.

POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

10/20/11

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Tuesday.....Thursday, 12 p.m.

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Classified Word Ads..... 11 a.m.

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# UK police use force to evict illegal nomadic group’s camp

By Matt Dunham  
The Associated Press

CRAYS HILL, England — British police used sledgehammers, crowbars and a cherry picker Wednesday to clear the way for the eviction of Irish Travelers from a site where they have lived illegally for a decade.

By the afternoon, police said they were in control of the site and that bailiffs were beginning to move onto the disputed property.

Essex Police said two protesters were Tasered and 23 people arrested after police officers were attacked with rocks, other missiles and liquids including urine.

Residents and supporters, however, said police used excessive force.

Evictions of Travelers, a traditionally nomadic group similar to, but ethnically distinct from, Gypsy or Roma people, are relatively common across Britain. But few are as large, or as high-profile, as Wednesday’s at Dale Farm.

The police and bailiffs faced resistance from several dozen protesters who threw bricks and struggled with officers at the site, set in fields 30 miles east of London. One mobile home was set on fire and several protesters chained themselves to barricades with bicycle locks to slow down the evictions.

Police moved protesters away and later used a cherry picker, or mechanized lifting platform, to reach the scaffolding platform and remove protesters who had chained themselves to the structure.

The conflict over Dale Farm has simmered since 2001, when Travelers bought and settled on a former scrap yard next to a legal Travelers’ site. The legal battle dragged on for years until the Travelers lost a final appeal last week.

The local authority says it’s a simple planning issue — the 86 families lack permission to pitch homes on the land. The Travelers call it ethnic cleansing.

“I’ve been through a lot of evic-



Matt Dunham | Associated Press

An Irish Traveler resident holds up a cross in front of a burning barricade during evictions at the Dale Farm Travelers’ site near Basildon, England, 30 miles east of London on Wednesday.

tions, but I’ve never seen anything like this ... they have come in and started a riot that we never wanted,” said resident Kathleen McCarthy, who accused police of roughing up Travelers at the site. “We are being dragged out of the only homes we have in this world.”

Lily Hayes, who identified herself as a human rights observer, also accused the police of using unnecessary force.

The ambulance service said one woman was taken to a hospital

with minor back injuries. Five other people were treated for smoke inhalation, breathing difficulties and a nosebleed.

Authorities said the violence was coming not from residents but from their supporters — anarchists, environmentalists and anti-capitalists who came to the site from across Europe.

There are an estimated 15,000 to 30,000 Irish Travelers in Britain, where they are recognized as a distinct ethnic minority.

## GOP primary debate getting nasty, personal

By Kasie Hunt  
& Philip Elliott  
The Associated Press

LAS VEGAS — Talk about nasty. The bitter, face-to-face sniping at this week’s Republican debate was just a prelude to the coming weeks as Mitt Romney’s rivals seek to tear him down before the leadoff Iowa caucuses.

Increasingly on the defensive, Romney is being hammered on old issues — like an accusation of hiring illegal immigrants to work on his yard — and is creating new openings for everyone from Rick Perry to President Barack Obama.

“You won’t hear a lot of shape-shifting nuance from me,” Perry told Republicans gathered in Las Vegas on Wednesday, hitting Romney anew the day after the two sparred onstage during a debate. “I’m going to give the American people a huge, big old helping of unbridled truth.”

The target was Romney, who over the years has reversed his positions on a series of issues that conservatives champion. And the sharper, more personal tone seems sure to shape the campaign in the next month as Perry looks to undercut Romney’s standing at the head of the pack.

Romney kept his focus on Obama and the economy on Wednesday, saying: “He should be less concerned about keeping his own job and spend more time helping the millions who are unemployed.”

But more criticism against Romney is certain to come from fellow Republicans as the race for the GOP nomination enters a new phase.

For now, Romney tops state sur-



Isaac Brekken | Associated Press

Republican presidential candidate, Gov. Rick Perry, runs prior to delivering a keynote address during the Western Republican Leadership Conference on Wednesday in Las Vegas.

veys and national polls, including the latest Associated Press-GfK survey, in the GOP campaign. Perry’s and Romney’s other rivals have mere weeks to change that dynamic before the Iowa caucuses on Jan. 3.

After five debates since Labor Day, the candidates won’t meet again in that setting until mid-November. So they’ll be mixing it up mostly from afar — on the campaign trail, on the Internet and, soon, in television advertising.

The candidates will cross paths at a dinner in Iowa this weekend where they will try to court cultural conservatives who haven’t yet rallied behind a single contender. It’s a prime setting for candidates like Perry, Minnesota Rep. Michele Bachmann, businessman Herman Cain and others looking to emerge as the alternative to Romney. Iowa conservatives have long viewed Romney skeptically for his reversals

on abortion rights and gay rights, and they have viewed his Mormon faith warily.

Perry also will give an economic speech on Tuesday in South Carolina. Romney contends his business background makes him the strongest Republican in the field able to take on Obama on the economy, and Perry needs to counter that. The Texan will point to his state’s job growth during his tenure as governor, and, in a bid to win over fiscal conservatives, he plans to call for tax changes that would apply the same rate to all citizens, regardless of income level.

Behind the scenes, the candidates with the most money — Perry and Romney — and their allied groups are gearing up for the inevitable TV ad war. Each campaign is sitting on roughly \$15 million and counting, and there are less than 75 days before the Iowa caucuses.



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## VIEWPOINT

# Changing the tune of TPAC

As the climate cools, members of the Tuition Policy Advisory Committee put on their sweaters and prepare for the tuition-setting season, caroling hopeful tunes of representation and self-determination.

TPAC is charged with presenting tuition policy recommendations to President William Powers Jr. Next spring, Powers will consult the committee's recommendations and form his own recommendation for the UT System Board of Regents, which ultimately sets tuition at each of the UT System institutions.

The role of the committee — which comprises nine voting members, including four students — is to develop recommendations that take into consideration both the University's long-term needs and students' short-term ones.

The University has a number of goals — including becoming the top public university in the country and providing its students with a strong foundation to prepare them for their futures — that cannot be met without substantial financial resources. Last spring, the 82nd Legislature cut millions in higher education funding, resulting in a \$92-million reduction of UT's budget over the next biennium. Students, faculty and staff have already begun to feel the impact of budget cuts through larger classes, fewer course options and consolidation of language programs, among other negative effects.

Given the financial situation the University faces, there is a high probability that tuition will be increased. As a result, TPAC is left primarily with the task of determining what a tuition increase at UT would look like and how it would affect students.

However, this year, the regents gave the committee two directives: to tie any requests for tuition increases to the effort to improve four-year graduation rates and to keep requests for tuition increases under about 2.6 percent. These directives not only provide an outline for tuition increases but also determine the reasoning behind an increase, should TPAC decide to request one.

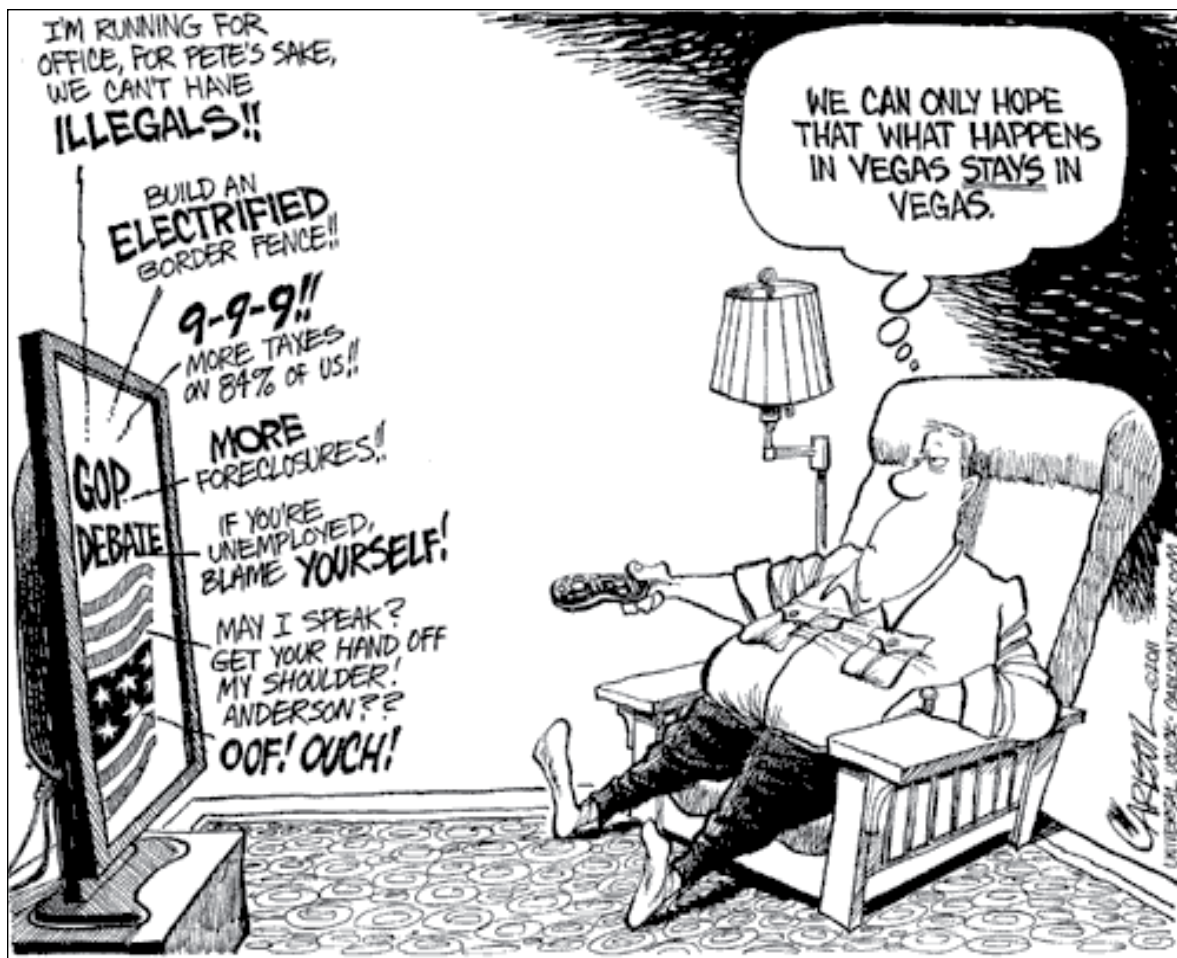
But with its increase cap, the board substantially alters TPAC's role, and the committee is now limited in the possibilities it can consider. Ideally, TPAC begins its process with a thorough examination of UT's budget realities along with its short- and long-term goals. From this, TPAC should determine how tuition can bridge the gap between the University's current situation and where it hopes to be. However, these directives reverse the process. Rather than the process determining tuition policy, a potential tuition increase determines the process.

Moreover, by limiting TPAC before the tuition-discussion process even began, the regents have significantly increased the likelihood that the committee's recommendations will merely reflect the board's goals.

If TPAC adheres to the guidelines, it risks regurgitation of the board's goals, and its recommendations will only be rubber-stamped by the board, eliminating the need for the committee altogether. However, if TPAC rebels, it risks losing its voice in the tuition-setting process, thereby making its efforts unproductive.

The directives undermine the recommendation process and the purpose of TPAC, giving students and faculty the false impression that they can influence tuition policy. Moving forward given the current context, TPAC will need to re-define its purpose and make the most of its role, changing its tune so it isn't left out in the cold.

— Viviana Aldous for the editorial board.



# Living among the clouds



By Rui Shi  
Daily Texan Columnist

Meg Whitman recently made one of her first public appearances as CEO of Hewlett-Packard in a video conference with a group of college technology leaders. The main topic of this meeting was to announce HP's participation in a "community cloud" for higher education institutions.

The idea is to establish a pool of high-performing computers and servers in one location. Then, researchers anywhere would be able to access the pool through the Internet. This project could be a game-changer for college campuses, but it must be extended so that everyone, especially students, can access it. The community cloud is certainly not the first foray into cloud computing, as other services have been around for the better part of the past decade. However, this project could become one of the trend-setters that popularizes the concept.

"Cloud computing" is a general term used to describe the delivery of a service over the Internet. The major caveat of cloud computing is that nothing is stored locally — all data and software is stored in external servers. For example, have you ever wondered why you are able to access Facebook from any device anywhere? The reason is because all your information is stored and managed by Facebook itself, not by your computer or iPhone. The only thing you need is a browser to access this data.

The community cloud in which HP will participate would work in much the same way. This service would allow professors, researchers and, in the future, students to choose from a large variety web-based applications to accomplish a specific task. One of the big advantages of a collective pool is that colleges would be able to collectively bargain with software companies to drive down costs. Something like this would especially be helpful at UT in times of budget cuts as software licensing costs the University a significant amount.

Cloud computing has the potential to dramatically change the way students interact with their computers. Implementing cloud computing means that individual computers can be stripped down to just the browser. Students would no longer have to worry about installing software

or storing data on individual machines. Instead, they can connect to an online service that would provide the same functions. And because everything is tied to an external server, students would never have to worry about losing data, applications crashing or updating software. Everything is externally managed and can be accessed with a click of the mouse.

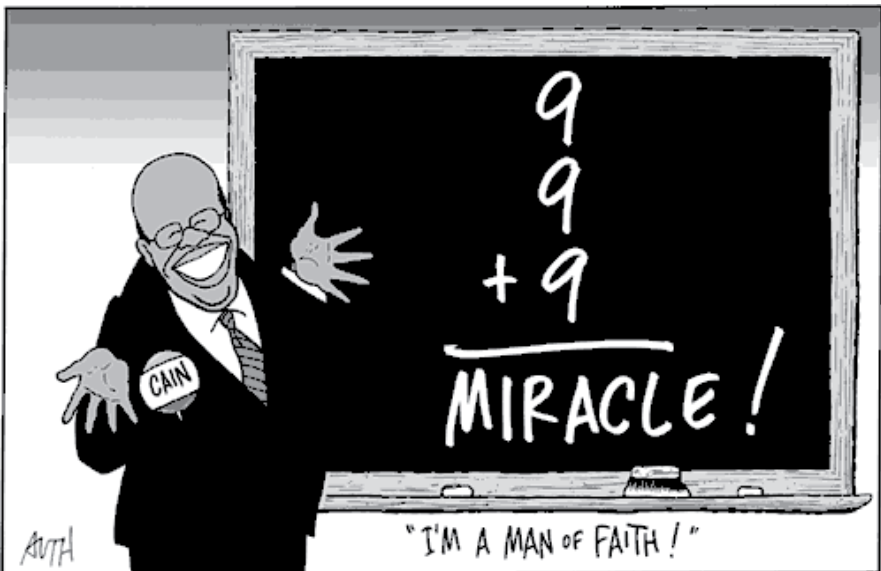
A cloud computing framework greatly simplifies the computing experience while maintaining functionality. It offers flexibility in that your data is no longer tied down to an individual machine. Your data can be accessed anywhere at any time. There is also no longer a need for extensive storage space or high-end computer features.

The most visible example of this at UT is Blackboard. Students are able to access class documents, submit assignments and participate in discussions through this system. Now, imagine expanding this idea to everything else. Students would could write and store their essays online and would no longer have to buy and use Microsoft Word. They could play games without having to install them on their computers. The potential for the cloud is unmatched, yet there are also several pitfalls that must be addressed in the coming future.

The first challenge is that the nature of cloud computing calls for a constant Internet connection. Since everything is stored externally, a connection must exist to access anything, including personal documents. A dead Internet connection means no work, period. Another knock on cloud computing is the lack of features in comparison to its desktop counterparts. This situation is bound to change in the future, but today's web-based applications simply aren't as full-featured because of development limitations. Finally, the biggest problem with cloud computing lies in its security. Because cloud computing is externally managed, universities and students cannot control the number of possible security holes. Companies say that stored data is secure but in this past year, companies such as Sony have had large troves of confidential user data stolen.

Cloud computing could become the next big thing to hit consumer markets, but only time will tell whether or not this trend will catch on.

Shi is an electrical and computer engineering junior.



10-20-11 THE PHILADELPHIA INQUIRER UNIVERSAL UCC/UC.

# Defending the Occupy message

By Barrett Brown  
Daily Texan Guest Columnist

As the Occupy Wall Street movement expands to Austin and other cities across the globe, certain groups have moved to discredit participants either on the basis of their collective message or on the grounds that no message has been articulated. Some critics have weirdly managed to express both positions without noting the contradiction. Apparent GOP frontrunner Herman Cain echoed many Republicans last week in referring to the Occupy movement as both "anti-American" and "anti-capitalist."

I have monitored and occasionally assisted with the drive to launch the Occupy movement, spoken at Occupy Wall Street in New York and attended Occupy Austin a couple weeks ago. I have also been on record as in favor of free markets since my writing first appeared on this newspaper 10 years ago. I can attest to Cain's incorrectness on this matter.

The eclectic individuals who have turned out in support of this movement hold differing opinions on a range of issues including economics, but the one position that seems held in common by organizers and participants alike is opposition to the massive bailouts of failing financial institutions with taxpayer funds. Such a practice is not only outside of capitalism as an economic system but is in fact inimical to it. It is a forced transfer of wealth from millions of taxpayers to a few banks that have failed to perform within the free market. That some see such opposition as an assault on capitalism is bizarre, though not surprising in a nation in which the Tea Party protesters began denouncing government spending upon the rise of President Barack Obama while ignoring the issue during a previous period when Republicans controlled all three

branches of government and presided over the largest spending increase in years.

Our nation's conservatives will also point to the marked anti-corporate rhetoric employed by protesters and their supporters, but the bulk of this rhetoric is in opposition to state involvement with the economy. One sign displayed at Occupy Austin summed up this collective position with the phrase, "Get your corporations out of my government," itself a reasonable request within the free market system of which our republic allegedly consists. One need not reach further than the bailouts to cite the extent to which private parties, having deployed the proper campaign contributions, may expect to receive large sums seized from millions of individuals — not to mention an endless array of no-bid contracts, corporate subsidies and laws written by lobbyists.

This ubiquitous conservative defense of all monied interests, with the exception of George Soros, also helps to explain what I must fairly admit: A minority of those involved in this movement are indeed "anti-capitalist" and in some cases even "anti-American." The intentions of the minority ought not be ascribed to the majority, much less the whole. Moreover, those who oppose capitalism may be excused by virtue of having never seen it due to the corruption described above. Those who oppose America are increasingly justified by the America they have seen, one that has degenerated to such a point as to entertain Cain, Rick Perry and Michele Bachmann as potential leaders, and in which the dishonest Obama remains the better choice despite everything. If conservatives wish to defend the free market, they should start by ascribing to it. In the meantime, the citizenry will take to the streets, as is now their duty.

Brown is a former UT student.

## THE FIRING LINE

## Front-page gem

I don't imagine they award Pulitzer Prizes for short pieces in college newspapers. Nonetheless, Trey Scott's article on the egregious discrepancies in punishment meted out to athletes in different sports for various infractions is a winner by all counts. It is a fact-based article that raises questions of justice, integrity and compassion — virtues that might have little interest to those whose chief concerns are the lucrative spoils of victory. If ever a sports-related article deserved to be on the front page, this is the one.

Peter Fazziola  
French and Italian lecturer

## LEGALESE

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Lawrence Peart | Daily Texan Staff

Laura Huffman from The Nature Conservancy listens to Kyle Sawyer of the El Paso Corporation speak during a panel discussion on the use of natural gas and hydrocarbon production at the AT&T Conference Center on Wednesday afternoon.

# Forum focuses on natural gas impacts

By Sylvia Butanda  
Daily Texan Staff

Switching to natural gas — which Texas produces more of than any other state — could result in an annual reduction of 30 million tons of carbon dioxide, said an industry expert Wednesday.

UT faculty, students and industry professionals attended a forum regarding natural gas use in Texas and non-traditional natural gas production. The discussion, hosted by the Webber Energy Group, the UT Energy Institute and the UT Energy Management and Innovation Center featured industry experts who spoke about the benefits, risks and opportunities presented by natural gas use.

Laura Huffman, executive director of the Nature Conservancy, said when deciding whether to use natural gas over other forms of energy, there are five environmental impacts to take into consideration. Huffman said the cost of energy must be considered as well as the reliability and the impact on the air, land and water.

Fred Beach, postdoctoral fellow in the Center for International Energy and Environmental Policy and the Webber Energy Group, said the switching of power generation to natural gas in Texas is one way to make a positive impact on the environment.

Beach presented his case study on the use of natural gas in power, transportation and residential sectors. The study focused on natural gas use in Texas because it is the largest state in gas production, consumption, infrastructure and knowledge, Beach said.

“If we can’t envision the increased use of natural gas in Texas, it can’t be done anywhere,” Beach said.

Roman Alvarez, senior scientist of the environmental defense fund, said not all environmental impacts of natural gas usage are positive. Alvarez discussed the process of hydraulic fracturing, or fracking, which breaks down a rock layer in order to release natural gas for extraction, and the air pollution that is caused by this process.

“Unfortunately, in a rush to harness natural gas resources, the industry’s practices have led many to ques-

tion whether the public health implications and environmental trade-offs that have been increasing domestic gas production are too steep,” Alvarez said. “I spend most of my time looking at air pollution that occurs from leaks, venting and combustion that occurs all along in the natural gas chain.”

Chip Groat, associate director for the University Energy Institute, said during the forum that unconventional production of natural gas as opposed to the production of natural gas through petroleum formation, which causes fracking, can relieve some of the concerns associated with natural gas usage.

Groat discussed several factors that can affect the outlook of natural resources, specifically natural gas.

“The future projections of economics can influence whether the energy industry or companies are willing to invest in these resources,” Groat said. “Also, if there are any environmental concerns, real or imagined, that can cause people to have second thoughts about attacking some of these resources.”

# UT administrators join forces

By Shreya Banerjee  
Daily Texan Staff

An organization designed to facilitate networks between various administrators is focusing on spreading awareness of the group in order to better meet its goals.

Members of the iForty hold administrative positions at UT and meet monthly to unify administrators and to support inter-office cooperation.

The group held an “Orange Bag” lunch Wednesday, the first meeting of the year with the organization’s new officers, to discuss increasing the group’s presence on campus.

Mindy Thompson, who created iForty in 2008, said after lunch with a similar group, she became inspired to start an organization where high profile administrators can come and talk about business.

“I went to an International Association of Administrative Professionals meeting and during a lunch with people from other companies like Chevron. I realized they had a system like this for administrators,” said Mindy Thompson, iForty president and manager of Athletics Compliance Services.

Instead of verbally expressing their ideas, the members wrote them on sticky notes and put them on large posters so that the

topics with the highest amount of need could be easily identified. Group members filtered all ideas into five goals to work on over the next six months. The goals include increasing awareness of iForty, creating a calendar of organization events, further developing the career smart orientation, increasing membership and gaining status as a university resource group, which would allow members to count iForty meetings as a work-related activity as opposed to an out-of-work activity.

“It would be great to get URG status so people’s bosses could get on board with iForty,” said Cristy Oliver, iForty secretary and senior administrative associate for University Compliance Services. “iForty has been helpful in creating opportunities to network and help my work performance in the office as well as on campus overall.”

Group members also discussed how to get new administrative employees acquainted with resources and better oriented with both UT as a campus and the people in various offices.

“Having been on campus for 25 years, it’s nice to have something like this to help new and current employees network and learn more,” said Kathy Bartsch, president-elect of iForty and executive assistant in the president’s office.

## NEWS BRIEFLY

### Results of first UT Energy Poll released, attempts to sway energy policymakers

UT President William Powers Jr. and Thomas Gilligan, dean of the McCombs School of Business, announced the results of the first UT Energy Poll in Washington, D.C., on Wednesday.

The poll, conducted by the McCombs School’s Energy and Management and Innovation Center, surveyed 3,400 consumers who are representative of the U.S. population on their energy consumption behaviors, attitudes and beliefs. The University intends the poll to influence policy makers and leaders in the energy industry.

- **76 percent** are worried about a lack of progress in developing better ways to consume energy efficiently and develop renewable sources
- **57 percent** expect to change their energy consumption behavior and adopt new technologies to address energy issues.
- **25 percent** believe the U.S. government is doing too many things to prepare for future energy needs
- **56 percent** believe the U.S. government should do more
- **41 percent** believe the country’s energy situation will be worse in 25 years than it is now
- **25 percent** believe the situation will be better in 25 years

#### A few highlights from the results:

- **84 percent** are worried about the country’s consumption of foreign oil
- **71 percent** are dissatisfied with Congress’s performance on energy

— By Matthew Stottlemeyer

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## THAT'S A WRAP



Business senior Gurjit Singh wraps a turban on business honors freshman Shaan Patel's head on the West Mall on Wednesday afternoon. Singh and Patel were participating in the Sikh Students Association's "Tie a Turban" event to raise awareness for their organization and culture.

Amanda Martin  
Daily Texan Staff

## Perry picks, points to flat tax law for economic progress

By Kasie Hunt  
The Associated Press

LAS VEGAS — Working to distinguish himself from rival Mitt Romney, Texas Gov. Rick Perry said Wednesday that he wants to scrap America's current tax laws and impose a flat tax.

Perry told the Western Republican Leadership Conference he plans to explain the tax proposal when he unveils his broad economic plan in a speech next week.

He called the plan "an economic growth package that will create jobs, create growth and create investor confidence in America again."

"It starts with scrapping the three million words of the current tax code, and starting over with something much simpler: a flat tax," Perry said.

"I want to make the tax code so simple that even Timothy Geithner can file his taxes on time," he joked, referring to the Treasury Secretary and his late payment of \$34,000 in payroll taxes last decade.

Perry's proposal is dramatically different from Romney's tax plan. Romney would lower the corporate tax rate and lower taxes on savings and investment income. He says his long term goal is to "pursue a flatter, fairer, simpler structure."

A flat tax applies the same tax rate to income at every level. The current tax code is progressive, taxing higher incomes at higher rates and lower incomes at lower rates.

Critics across the political spectrum complain that the current tax code is too complex and riddled with loopholes that allow specific groups to pay less. Many conservatives argue a flat tax would be simpler and fairer because everyone would be taxed at the same rate. Liberals and many moderates say a flat tax would make the tax system more regressive, giving big tax breaks to the wealthy while making low- and middle-income families pay more.

Perry didn't provide any more details for his flat tax proposal. In his book, "Fed Up!" he suggests the flat tax as a possible policy prescription but doesn't elaborate.

"One option would be to totally scrap the current tax code in favor of a flat tax, and thereby make taxation much simpler, easier to follow and harder to manipulate," Perry writes in his book. "Another option would be to repeal the Sixteenth Amendment to the Constitution [which authorizes the taxation of income] altogether, and then pursue an alternative model of taxation such as a national sales tax or the Fair Tax."

## Foundation grants give psychology students training opportunities

By Sylvia Butanda  
Daily Texan Staff

Doctoral psychology students in need of training in the mental health workforce have better opportunities for finding internships with the help of the Hogg Foundation for Mental Health.

The foundation awarded a total of \$1.6 million to three grant sites for the creation of internships for doctoral psychology students in need of training and to improve the mental health workforce.

The Travis County Juvenile Probation Department in Austin, the Scott & White Healthcare System in Temple and the University of Houston-Clear Lake Office of Counseling Services are scheduled to receive the grants. During a five-year period, grant funding will total \$464,733 to Travis County, \$638,853

to Scott & White and \$509,082 to UH-Clear Lake, according to a press release.

"Each site will develop a new internship program that enables doctoral psychology students to get their year of supervised training and experience required for their degrees," said Michele Guzmán, assistant director of research and evaluation at the Hogg Foundation.

Factors considered in the grant review process included accreditation from the American Psychological Association and staff who will provide interns with high-

quality supervision, Guzmán said.

At the Travis County Juvenile Probation Department, the trained interns will be a part of a process which will help youth who have experienced physical, emotional or sexual abuse or neglect and have undiagnosed, untreated mental health conditions, said Dr. Erin Foley, lead psychologist for the internship program, in a press release.

"With this grant, we can serve more youth in our programs, and the interns will gain invaluable experience

**"The interns will gain invaluable experience working with kids and families from diverse backgrounds."**

— Erin Foley, lead psychologist

working with kids and families from diverse backgrounds who are dealing with a variety of challenges," Foley said.

The three programs combined will train an estimated 38 interns during the next five years, said Hogg Foundation spokeswoman Merrell Foote. Between 2000 and 2009, the number of practicing psychologists in 77 counties decreased, and 102 counties had no practicing psychologists in 2009, she said. Foote said shortages have been severe in rural areas, especially in South Texas, West Texas and the Panhandle.

She said psychology interns tend to stay and work in areas where they complete their internships.

"We hope that these internships will increase the number of mental health professionals in high-need areas, with respect to both specialization and geography," Foote said.

## Whistleblowers inform public of wrongdoings in industries

By Shreya Banerjee  
Daily Texan Staff

Americans who are unafraid to expose known dangers of certain industries are traveling with the Government Accountability Project to share their stories.

GAP speakers are participating in an American Whistleblower Tour, which aims to raise awareness about the importance of whistleblowers. Whistleblowers are people who observe serious wrongdoing and disclose the information. One large-scale whistleblower case is that of UT alumna Sherron Watkins, who helped reveal the Enron accounting scandals.

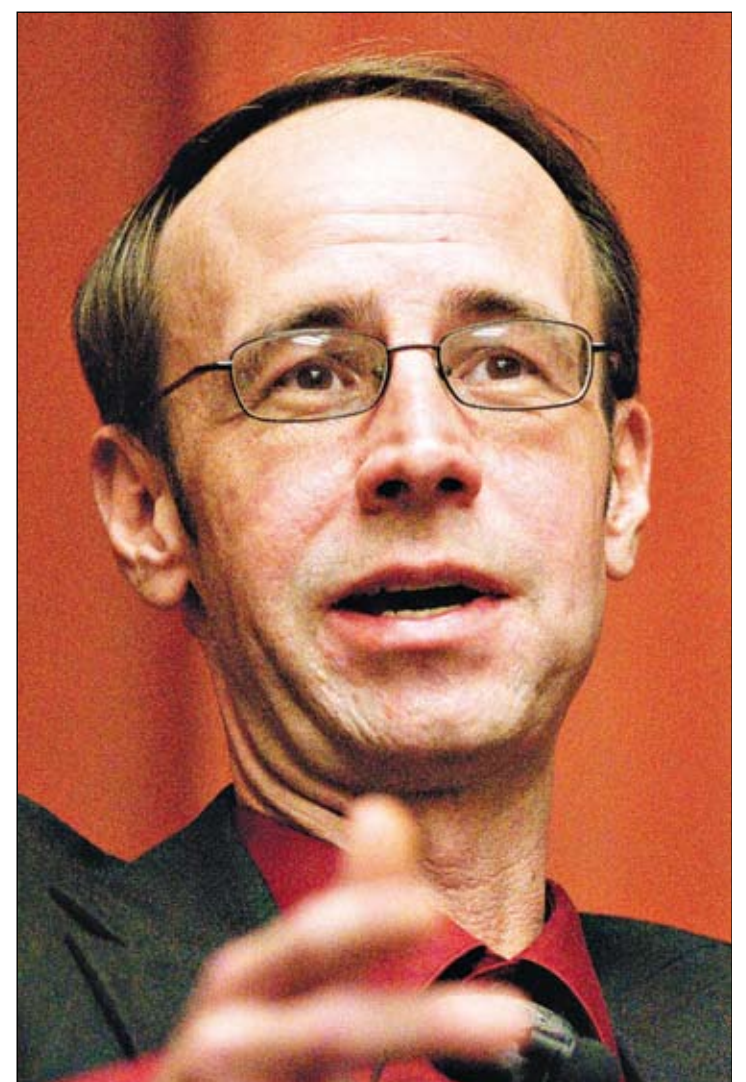
"These people are not looking for trouble," said Dana Gold, director of the tour. "The persecution of whistleblowers is the most extreme case of social injustice."

Whistleblower Kenneth Kendrick spoke at a discussion hosted by the School of Social Work as part of the college's Social Justice Week on Wednesday night. Kendrick, a former Peanut Corporation of America employee in a Plainview, Texas, plant, revealed the squalid conditions he saw to Good Morning America and the New York Times, thus bringing PCA to question. In 2009, many peanut products were recalled after people who consumed the products were contracting salmonella and dying. PCA said they were testing peanuts at their Georgia plant but were not testing in their Texas plant, and the two plants shared shipments.

Kendrick began working for the PCA in 2006 as an assistant plant manager. Kendrick said he knew the company was in trouble. The building, formerly a Jimmy Dean sausage facility, had a flooded basement which brought in rodents and a leaky roof which resulted in mixtures of rainwater and bird feces falling onto the peanuts.

Kendrick also became aware of PCA's unethical business actions, and the branch was not registered with the Texas Department of Health. Eventually, Kendrick said he left the job.

Three years later, Kendrick no-



Rebeca Rodriguez | Daily Texan Staff

Kenneth Kendrick talks about his experience as a whistleblower in the food industry business on Wednesday.

ticed his granddaughter and mother-in-law becoming sick from contaminated peanut butter crackers. The crackers were receiving peanuts from PCA. Outraged, Kendrick said he began to write letters to all food inspection organizations.

"The FDA, USDA, Department of Agriculture and other groups all gave me generic responses," Kendrick said.

A nonprofit organization committed to preventing food illnesses called Stop Foodborne Illness, formerly Safe Tables Our Priority, and GAP helped Kendrick get his story recognition. After the story broke nationally, PCA and the Texas Department of Health began to test

the products.

Unfortunately, Kendrick said his life has been extremely different as a result of his whistleblowing. He now works a minimum-wage job and has been essentially blackballed from a job in West Texas, he said.

During the seminar, Kendrick reinforced the idea that everyone will face an ethical or moral dilemma at some point in their life.

"It's a wonderful parallel to social work because it deals with the professional mandate in our code of ethics," said Michele Rountree, associate professor at the School of Social Work. "Students now have the insight into the benefits and disadvantages of exercising the truth."



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WORLD SERIES

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3

CARDINALS

Cruz, Rangers come up short against Cards



Charlie Riedel | Associated Press

Texas Rangers right fielder Nelson Cruz can't come up with a hit by St. Louis Cardinals' outfielder Allen Craig during the sixth inning of Game 1 of the World Series on Wednesday in St. Louis.

Cardinals bullpen, Carpenter silence high-powered Rangers offense at Busch Stadium

By Dave Skretta  
The Associated Press

ST. LOUIS — Josh Hamilton, Nelson Cruz and the homer-happy Texas Rangers experienced another power outage in the opening game of the World Series. This time, they hope the juice gets flowing before it's too late. The big hitters in the Rangers' potent lineup fizzled in Game 1 on Wednesday night. Baffled by Chris Carpenter and the St. Louis Cardinals' reliable bullpen, Texas managed to eek out its only runs on Mike Napoli's homer in a 3-2 loss on a blustery night at Busch Stadium. "It's tough," Cruz said. "I mean, we

didn't do the job when we needed to. We need to deliver."

of the infield against St. Louis. Hamilton pounded out 25 homers this year

His night may have been the most perplexing for Rangers skipper Ron Washington. The MVP of the AL championship series, Cruz pounded out six homers and drove in 13 runs in a historic win over Detroit. Both totals were the most by any player in any postseason series, and Cruz's 21 extra-base hits through his first 26 playoff games surpassed Yankees great Lou Gehrig (18) for the most of any player in baseball history. Cruz came into the game totting the second-best slugging percentage in postseason history, the most

It's tough. I mean, we didn't do the job when we needed to. We need to deliver.

— Nelson Cruz, Texas Rangers right fielder

Adrian Beltre and Ian Kinsler each hit 32 homers in the regular season, and both had a hard time getting the ball out but was 0 for 4 with a strikeout, while Cruz was limited to a harmless single and a walk.

RANGERS continues on PAGE 8

Relievers deliver for both clubs in series opener

By Chris Hummer  
Daily Texan Staff

Both teams' starters pitched well in the game, with Texas' C.J. Wilson going 5 2/3 innings while allowing three runs. Cardinals ace Chris Carpenter pitched six innings of two-run baseball. But, as advertised in the pre-series hype, the game really came down to the bullpens. The Cardinals relievers were perfect in their four innings on the mound, with five pitchers navigating four innings, allowing only one hit. The Rangers relievers pitched well too, but not well enough. Alexi Ogando allowed a hit against the very first batter he faced, and that hit scored the game-winning run. While the Rangers pen did not allow another run to score from there, that one hit was enough to seal game one for the Redbirds.

Starters leave game on same play

Wilson and Carpenter were both removed from the game on the same play in the bottom of the sixth inning. Carpenter was pinch hit by Allen Craig, and Wilson was pulled in favor of Ogando, despite already having two outs in the frame. Rangers manager Ron Washington's decision to pull his starter backfired in two ways. Ogando ended up surrendering a run on a Craig single to right. Then, in the next inning, the Rangers lost Ogando's services after only two batters, when Ogando was pulled in favor of a pinch hitter, but the Rangers couldn't convert. So, in the end, questionable managing decisions by Washington hurt the Rangers in the key situation of the game.

Cold weather birds

The chilly weather on the field lived up to October baseball's billing, reaching 49 degrees with a constant wind gust of 25 miles an hour and an off-and-on drizzle. The Texas players were bundled up and ready for this cool Mid-West weather. Elvis Andrus was wearing long sleeves and a pair of snazzy earmuffs to keep warm. Ogando was sporting long sleeves as well when he entered the game in the sixth inning, while constantly rubbing his hands on the mound to keep warm. The Cardinals, on the other hand, looked a little more acclimated to the colder climate, as most of their roster was wearing their traditional uniforms with short sleeves.



Paul Sancya | Associated Press

Texas Rangers manager Ron Washington shakes hands with St. Louis Cardinals manager Tony La Russa before Game 1 of the World Series.

SIDELINE

BY THE NUMBERS

48

Temperature, in degrees fahrenheit, at Busch Stadium in St. Louis for the first pitch of Game 1 of the World Series. It was the second coldest temperature to start a World Series in the last 36 years that records have been kept.

389

Estimated distance, in feet, of Rangers catcher Mike Napoli's two-run home run.

3

Number of home runs Napoli hit at Busch Stadium during a three-game series against the Cardinals in May 2010.

1996

The last time there was a go-ahead pinch-hit RBI in the World Series before Cardinals outfielder Allen Craig accomplished the feat in the sixth inning on Wednesday. Hall-of-famer Wade Boggs was the last to do it.

WHAT TO WATCH — WORLD SERIES

Rangers @ Cardinals



Date: Tonight  
Time: 7 p.m.  
On air: FOX

WHAT TO WATCH — COLLEGE FOOTBALL

UCLA @ Arizona



Date: Tonight  
Time: 8 p.m.  
On air: ESPN

TWEET OF THE DAY



Michael Huff  
@Huffy247

Tough loss for my Rangers tonight but we got plenty of good baseball left to play



VOLLEYBALL  
NO. 10 TEXAS 3, BAYLOR 1

# Longhorns continue win streak, down Baylor in Waco

Adams, Eckerman impress on the road against Bears, spark Horns offense early

By Lauren Giudice  
Daily Texan Staff

Texas continued its winning streak on Wednesday night, defeating Baylor 3-1 in Waco. The Longhorns have now won five games in a row.

Senior middle blocker Rachael Adams had 13 kills and .500 hitting, and freshman Haley Eckerman, who was named Big 12 Rookie of the Week several days ago, impressed again with .387 hitting and led the team with 15 kills.

Texas (13-4; 6-1 Big 12) took an early lead in the first set and had an 8-0 run. Sophomore outside hitter Bailey Webster had two kills and a solo block in the run. She had 14 kills in the game. The Longhorns eventually had an 18-8 lead and never looked back. Adams had three kills late in the set.

The Longhorns fell behind early in the second set, and Baylor had a 6-1 run. The Longhorns couldn't come back, and the Bears continued to dominate, finishing the set 25-16.

The Longhorns came back with a vengeance in the third set. They took a 16-8 lead, and a 5-1 run gave Texas a 23-13 lead. Eckerman's seventh kill of the set finished it off with Texas winning the set 25-15.

Freshman Khat Bell and sophomore Hannah Allison both had a pair of blocks to lead the Longhorns on a 6-0 run. Bell had eight blocks in the game, a career high. Allison had an impressive 43 assists and 10 digs. Their assistance in the run gave the team a 11-4 lead. Texas had as large of a lead as nine in the set, but the Bears continued pushing and made the score as close as 22-17. But kills by Eckerman and Adams finished the set 2-19.

Texas hit .310 in the game, the fourth time in a row the team has hit .300 or better.



Hannah Allison prepares to spike the ball in a recent game for Texas. Allison and the Longhorns extended their winning streak to five games on Wednesday.

Trent Lesikar  
Daily Texan file photo

## RANGERS continues from PAGE 7

postseason homers over a two-year span, and with the memories of his game-winning grand slam against the Tigers in Game 2 of the ALCS still fresh in his mind.

"They pitched me totally different, and I was expecting that," Cruz said. "Away and the breaking pitches. I didn't see anything inside."

Must have been the same formula San Francisco used last year.

Led by two-time Cy Young winner Tim Lincecum, the Giants' pitching staff shut down the Texas offense in a World Series wipeout. The Rangers bat-

ted .190 for the series, Cruz and Hamilton went a combined 6 for 40, and San Francisco had things neatly wrapped up in just five games.

"Last year's World Series is completely out of our memory bank," insisted Michael Young, who went 0 for 4 on Wednesday night. "That has nothing to do with what we're doing now."

Like Young, Washington said earlier in the week he was confident last year's World Series flop was in the past. And it looked like it the first few innings.

Kinsler hit a hard single his

first time up, Beltre doubled off third baseman David Freese in the second inning, and Napoli connected off Carpenter in the fifth inning for a tying two-run shot that Cardinals right fielder Lance Berkman didn't even bother giving chase.

The Rangers had a chance to take a lead in the sixth inning but Kinsler was left stranded at third base.

The Cardinals then pulled back ahead in the bottom half, and Texas' bats went quiet.

The Rangers put runners on first and second with one out in

the seventh and couldn't score, and they went down in order in the eighth.

Hamilton flied out to end that inning and slumped as he headed back to the dugout, his chin dropping to his chest — almost as if he was resigned to defeat.

That came one inning later, when Cruz hit a lazy flyball to left field to end the game.

"It was a great performance. They're a great hitting team," Cardinals manager Tony La Russa said. "If you don't make a lot of pitches, they're going to bang you around."

## KEYS TO WORLD SERIES GAME 2

WHAT THE RANGERS NEED TO FIX TO GET BACK INTO THE WORLD SERIES

[BY CHRISTIAN CORONA]

### Get more production from the heart of the lineup

The players who occupy the No. 2 through No. 4 spots in the Rangers lineup — Elvis Andrus, Josh Hamilton and Michael Young — went a combined 0-for-11 in Game 1 of the World Series on Wednesday. Despite the strong outing by its starting pitcher and a two-run home run from catcher Mike Na-

poli, Texas couldn't overcome the poor showing from the heart of its order. The Rangers need Andrus, Hamilton and Young, who are hitting a collective .216 and have just one postseason home run between them, to step up throughout the rest of the Fall Classic.

### Trust the starting pitcher

Somehow Texas got to the World Series without its ace, C.J. Wilson, picking up a win in three postseason starts. He didn't get a win his fourth, but was cruising through his finest playoff performance before Rangers manager Ron Washington prematurely pulled him in the sixth inning of a 2-2 game. Wilson had just given up a one-out double to Nation League Championship Series MVP David Freese before giving way to All-Star starter-turned-reliever Alexei Ogando, who promptly allowed the

go-ahead run to cross the plate. If Washington wants his team to even the series tonight, he needs to trust his starting pitcher more. Colby Lewis, whose regular season home ERA was more than two runs lower than his road ERA, takes the mound at Busch Stadium in Game 2. Lewis has been solid in two road starts so far, going 1-1 with a 3.86 ERA. Washington didn't use setup man Mike Adams, or closer Neftali Feliz, but he needs to let Lewis go at least six innings tonight.

### Don't pinch-hit for the sake of pinch-hitting

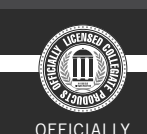
Playing in a National League ballpark means the pitchers hit for themselves. It doesn't call for excessive pinch-hitting. Washington was badly out-managed by St. Louis skipper Tony LaRussa, who's managing his seventh World Series. Even though David Murphy had six hits in previous ten at-bats entering Game 1, Washington opted to pinch-hit for him. With runners on first and second, Murphy's substitute, Craig Gentry, was called

out on strikes. The next batter, Esteban German, who had not registered an at-bat since Sept. 25, struck out as well to end the inning. Octavio Dotel and Jason Motte combined to retire the next six Rangers hitters. Meanwhile, LaRussa's pinch-hitter, Allen Craig, knocked in what proved to be the game-winning run. Washington must maneuver his hitters around much better during the rest of the series for Texas to have a chance at winning it.



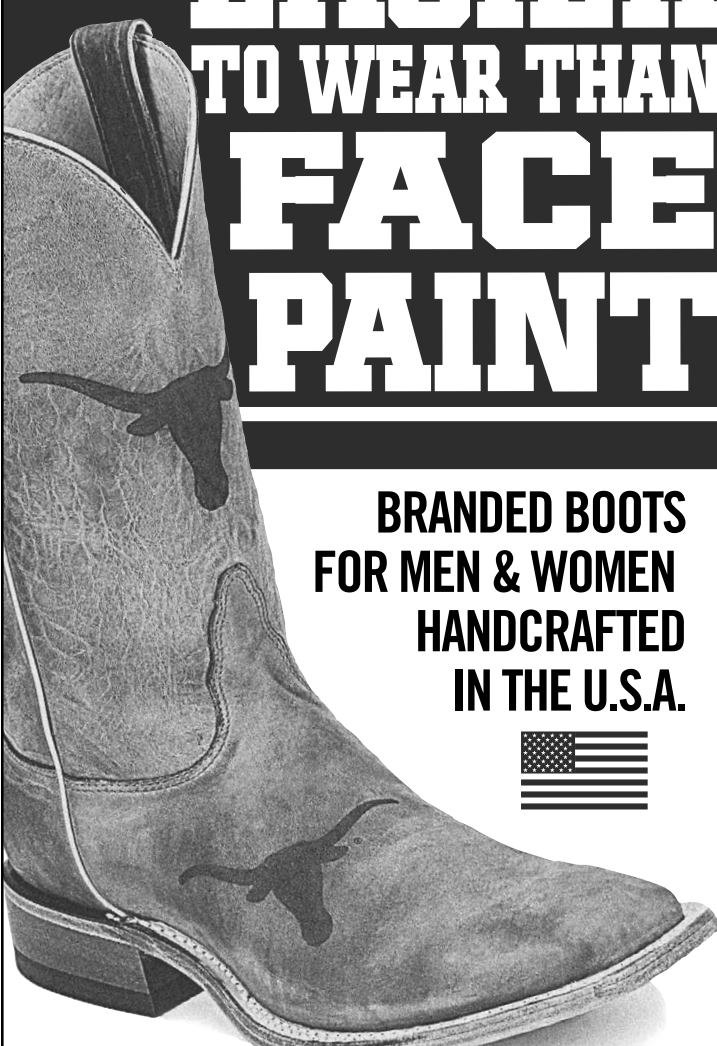
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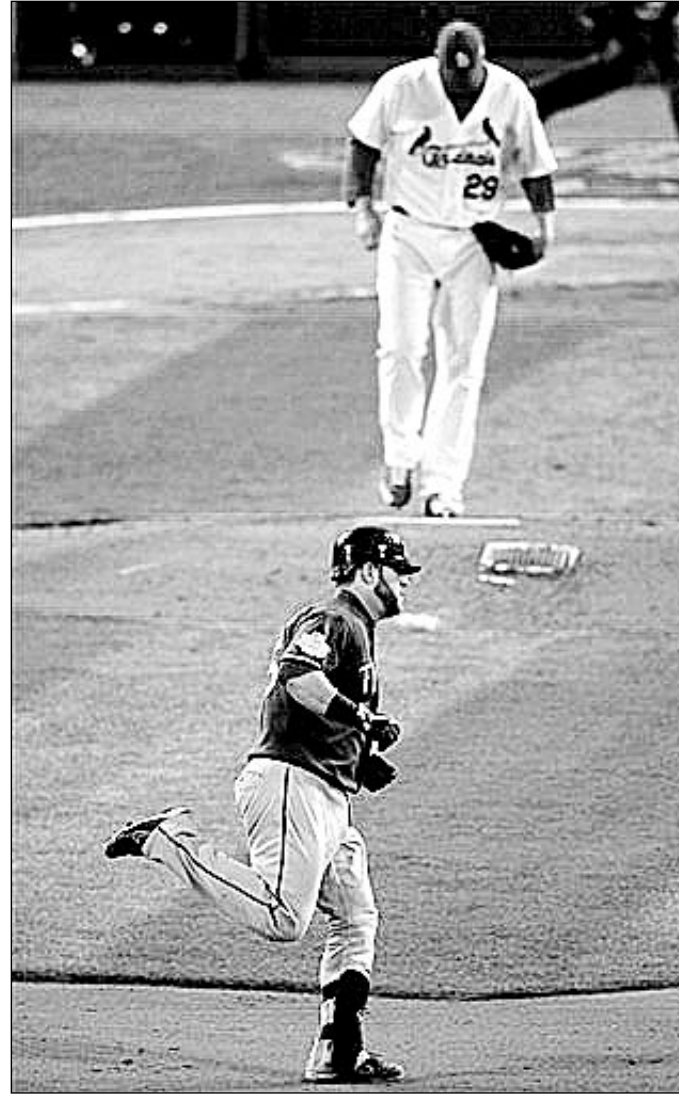


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Jeff Roberson | Associated Press

Texas Rangers' Mike Napoli rounds the bases after hitting a two-run home run during the fifth inning of Game 1 of baseball's World Series

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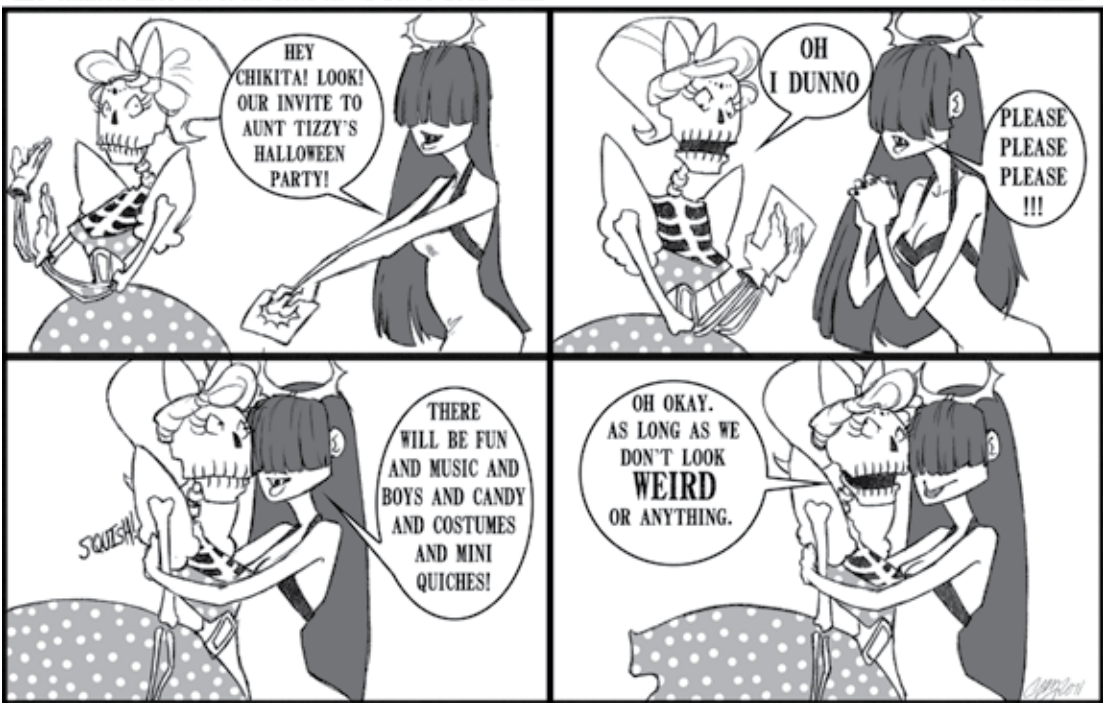
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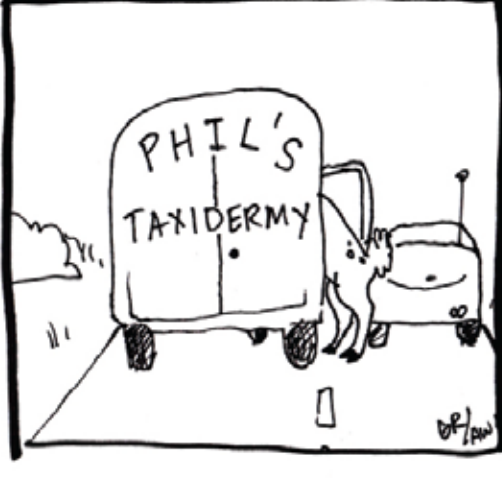
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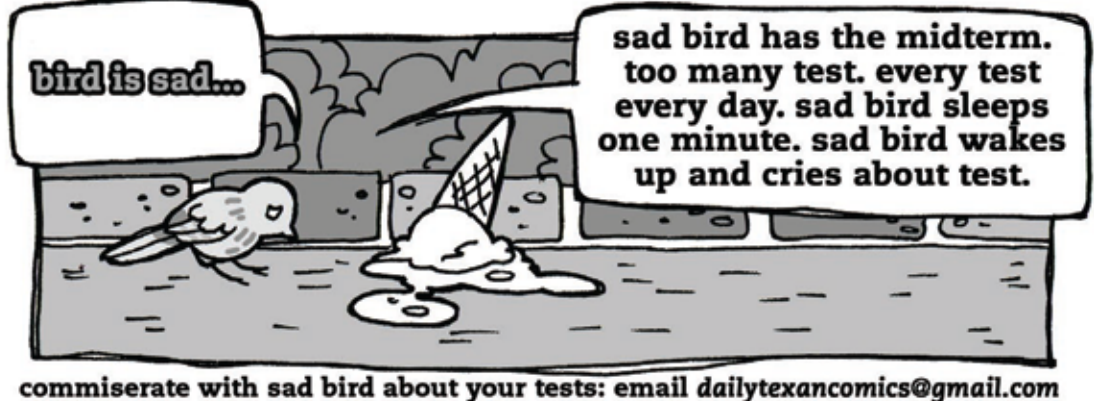
Word From a Bird :Cooking Class

By Aron Fernandez



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				3	5	4		9			
		8				1		6			
		5		4		6	1				
1	4			5			7	3			
	2	9		6		5					
5		2				3					
6		3	5	9							
			8		3						

Yesterday's solution

1	5	2	4	8	9	3	7	6
7	6	8	2	5	3	4	1	9
9	3	4	6	1	7	2	8	5
4	7	1	9	2	6	5	3	8
8	9	3	7	4	5	6	2	1
6	2	5	8	3	1	9	4	7
2	8	6	5	7	4	1	9	3
5	1	7	3	9	2	8	6	4
3	4	9	1	6	8	7	5	2

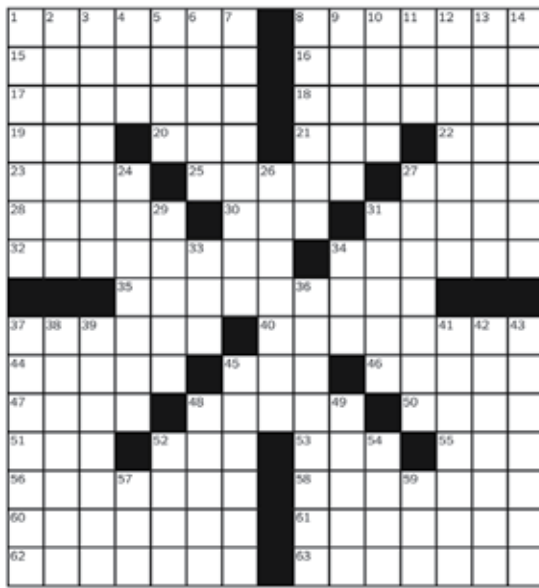
## The New York Times Crossword

Edited by Will Shortz No. 0915

- Across**
- It's better than prison
  - #1 on Bravo's all-time "100 Funniest Movies" list
  - Latitude
  - They may be grilled
  - Give back
  - Italian red
  - Country Music Mo.
  - Mine, in Milan
  - Squirreled away
  - Alphabet trio
  - X
  - Adams behind a lens
  - Good call letters for Radio Disney?
  - W.W. II attacker
  - Suffix with hotel
  - Emmy-nominated sitcom of the early 1970s
  - Lacking bargaining power, maybe
  - Waiter
  - Prominent location to build on (as suggested by this puzzle?)
  - Mathematical subgroups
  - You can't go through with it
  - Dough
  - Rear
  - Farm letters?
  - When the French toast?
  - Kind of cell in biology
  - Big name in balls
  - One on either side of the St. Gotthard Pass
  - 1900s, e.g.: Abbr.
  - Where the Ringling Brothers circus began: Abbr.
  - Org. employing Ethan Hunt in film
  - "Anything but!"
  - Mount Holyoke graduates, e.g.
  - Seven-time major-league All-Star Alfonso
  - Sailing enthusiast, informally
  - Help
  - Place of learning
- Down**
- Always going outside?
  - Observatory, home of the world's largest single-aperture radio telescope
  - Has as a base
  - Subject of many lab tests
  - Biblical kingdom
  - Tiny groove
  - Publication with a 1997 headline "Drug Use Down Among Uncool Kids"
  - Zodiac symbol
  - Nothing
  - Scholar's reference abbr.
  - Start of a confession
  - Who wrote "Wealth is the product of man's capacity to think"
  - Leaves alone
  - Vacationer's help
  - Big eyes, metaphorically
  - Missing persons
  - Gets rid of everybody, say
  - Forecast
  - Royal road, in Britain
  - Investigate
  - Speedy delivery
  - Place where people work for beans?
  - Hymn leader
  - Baseball general manager Billy
  - Lavender
  - Fellow
  - To so high a degree
  - Wed
  - Conductance unit

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ALES	ITSOK	IHOP
NATUREVS	NURTURE	
KNIVES	RELOADED	
SUDS	SKY	
SHE	POLE	SAVAGE
MANVS	WILD	LARAS
ASTI	NEVIS	TAMP
STEVE	RENTVS	BUY
HERALD	RARA	STS
	FRY	HAND
WOCKIEES	TERESA	
ALIENVS	PREDATOR	
VENN	INCOG	BAUM
YOKO	LOAMY	SPY



Puzzle by Samuel A. Donaldson

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# Kreayshawn embodies social change, success in hip-hop despite controversy



Photo courtesy of Kreayshawn



By Ali Breland  
Daily Texan Columnist

“Right now, the highest selling rapper in hip-hop is white. The most discussed up-and-coming rapper is white and female. The most important consumer of rap music is white,” said Phillip T. Annand in his online magazine The Madbury Club.

In blunt terms, Annand, a connoisseur and purveyor of urban streetwear and hip-hop, is speaking of the shift that has been and is occurring within the genre right now. Hip-hop is no longer limited to select social, economic, racial or even gender groups. It is truly an all-encompassing, generational entity. This is most aptly evinced by the white female Kreayshawn.

Natassia Zolot, a Bay Area rapper, producer and director, creates art under the pseudonym Kreayshawn, which fittingly was originally a play on the word “creation.” This summer, she released two singles, “Gucci Gucci,” whose video garnered almost 3 million views within three weeks of its release, and the lesser known “Rich Whores.” Both critique the materialistic excesses visibly present in Southern California and Los Angeles. She’s currently the opening act on Ne-Yo’s tour.

Kreayshawn began her foray into music at the age of 5 with a feature on a Trashwomen record — one of the many bands her mother was in. Her mother’s presence in touring bands led to an interesting lifestyle in her adolescence. In an interview with Complex magazine, Kreayshawn talked about how she would be alone for weeks a time and how that resulted in her do-

ing all sorts of different things most teenagers never see. Growing up in the culturally rich Bay Area, Kreayshawn was involved in things both intriguing and debauched.

“When I was 13 or 14, I would sneak out at night and go to raves,” Kreayshawn said in a phone interview. Rave music’s cultural successor, dubstep, would later influence the production of her song, “Gucci Gucci.”

“I used to go out all night and paint [graffiti],” she said. “That was my thing. I used to go to train yards and paint.”

*I just want to tell everyone to recycle and stop the violence*  
—Kreayshawn, Rapper

She’s only taken up rap within the last year or so, but she’s managed to excel at it. Despite lacking technical proficiency, Kreayshawn has been able to make catchy and enjoyable music. Her new album aims to account for this disparity.

“Everything is going to be a lot more structured,” she said.

Despite all of her successes and achievements, or perhaps because of them, her legitimacy is being called into question. Rumors all around the music blogosphere accused her of not having written the

**WHAT:** Kreayshawn (w/ Ne-Yo)  
**WHERE:** Frank Erwin Center  
**WHEN:** Fri. at 8 p.m.  
**WEB:** [texasboxoffice.com](http://texasboxoffice.com)  
**TICKETS:** \$60 - \$114

lyrics to “Gucci Gucci.” Speak!, a friend of hers involved in the Bay Area music scene, was purported to have been the song’s true writer.

When Complex magazine asked Speak! if he had written the song, he facetiously replied, “I took her to the Gucci store here in L.A. and tricked off my entire ironic hipster trust fund in attempts to give her a taste of leisure life. My parents were devastated but allowed me to continue working at their multimillion-dollar snorkel factory in Saudi Arabia.” It was a resoundingly sarcastic “no.”

In the audiovisual side of her work, her planned collaboration with the Red Hot Chili Peppers on their new video was scrapped. Her plan was for the video to follow a teenager through a complex narrative set in the ’90s underground advent of rave music.

“[But] we’re always talking about doing a whole bunch of stuff. It’s just hard to find the right time [to collaborate with other artists],” she said.

In spite of her harsh upbringing and often angst-y lyrical content, Kreayshawn expressed a sense of benevolence.

“I just want to tell everyone to recycle and stop the violence,” she said.

# Day of the Dead gains popularity in the U.S.

By Russell Contreras  
The Associated Press

ALBUQUERQUE, N.M. — Growing up in South Texas, Kiko Torres saw the Day of the Dead as an obscure holiday celebrated in southern Mexico. Few people dared to discuss it in his small but strong Catholic, Mexican-American community.

Still, Torres said he became fascinated by Day of the Dead folk art and ceremonies he saw during his father’s research trips to Mexico. Those images of dancing skeleton figurines and the event’s spiritual messages of honoring the dead, he said, were misunderstood in the United States.

“People here thought it was something to be scared of or evil,” said Torres.

But that’s changing. In the last decade or so, this traditional Latin American holiday with indigenous roots has spread throughout the U.S. along with migration from Mexico and other countries where it is observed. Not only are U.S.-born Latinos adopting the Day of the Dead, but various underground and artistic non-Latino groups have begun to mark the Nov. 1-2 holidays through colorful celebrations, parades, exhibits and even bike rides and mixed martial arts fights.

In Houston, artists hold a “Day of the Dead Rock Stars” where they pay homage to departed singers

like Joey Ramone, Johnny Cash and even “El Marvin Gaye.” Community centers in Los Angeles build altars for rapper Tupac Shakur and Mexican artist Frida Kahlo.

“It’s everywhere now,” said Carlos Hernandez, 49, a Houston-based artist who launched the “Day of the Dead Rock Stars” event. “You can even get Dia de los Muertos stuff at Wal-Mart.”

The Day of the Dead, or Dia de los Muertos, honors departed souls of loved ones who are welcomed back for a few intimate hours. At burial sites or intricately built altars, photos of loved ones are centered on skeleton figurines, bright decorations, candles, candy and other offerings such as the favorite foods of the departed.

The holiday is celebrated in Mexico, Guatemala, Brazil and parts of Ecuador.

Leading up to the day, bakers make sugar skulls and sweet “bread of the dead,” and artists create elaborate paper cut-out designs that can be hung on altars. Some families keep private night-long vigils at burial sites.

The growing Latin American population in the U.S. and the increased influence of Hispanic culture here in everything from food to TV programming are obviously major factors in the growth of Day of the Dead celebrations. But the holiday’s increased popularity may also coincide with evolving

attitudes toward death, including a move away from private mourning to more public ways of honoring departed loved ones, whether through online tributes or sidewalk memorials.

For some in the U.S., the Day of the Dead remains personal as they use the occasion to remember close loved ones. But for others, it’s a chance to honor late celebrities or just an opportunity to dress up as a favorite Day of the Dead character.

But as Day of the Dead grows in presence, some fear that the spiritual aspects of the holiday are being lost. Already in Oaxaca, Mexico, where Day of the Dead is one of the most important holidays of the year, the area is annually overrun by U.S. and European tourists who crowd cemeteries to take photos of villagers praying at burial sites.

Oscar Lozoya, 57, an Albuquerque-based photographer who shoots fine art photographs of La Catrina, said some newcomers to the holiday are merely using it as an excuse to party and dress up in skeleton costumes. He hopes that they eventually do their research.

“I know what it means and its importance,” said Lozoya. “So I think the more people look beyond the art and learn about it, the more people will understand its real significance.”

# Retailers offer discounts to keep customers

By Anne D’Innocenzio  
The Associated Press

NEW YORK — Retailers are so desperate this holiday season that they’re willing to lose money to get you to spend yours.

Take online jeweler Stauer. It’s offering a \$249 amethyst necklace for free — provided customers pay the \$24.95 it costs to ship it. Stauer will lose money on the deal, but it hopes to reel in new customers who will buy other jewelry.

“In this economy, you have to be outrageous in your offers,” said Michael Bisceglia, the president of Stauer who found that more than a third of customers who took advantage of a similar deal on a \$179 pearl necklace in 2009 bought additional items. “You have to shake up the world a bit.”

Not every retailer will go as far as giving away merchandise during the holidays, but many will offer profit-busting incentives. It’s a critical time of year for merchants, who can make up to 40 percent of their annual revenue in November and December. And they’re so worried



Photo courtesy of Associated Press

Online jeweler Stauer is offering a \$249 amethyst necklace for free — provided customers pay the \$24.95 it costs to ship it.

that Americans are spooked by the weak economy that they’re willing to sacrifice profit for sales.

Many Americans are cutting back on spending as they grow increasingly concerned about the stubbornly high unemployment rate, stock market turmoil and an overall fragile U.S. economy. In fact, a recent Gallup poll found that eight of 10 Americans think the country is

in a second recession. “Retailers are now scared because some believe they’re in a second recession,” said C. Britt Beemer, chairman of America’s Research Group. “And the second recession is hitting them in the biggest shopping season of the year.”

Despite the challenging environment, revenue in November and December is expected to be up about 3 percent.

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**WONDERWORD**  
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

By DAVID OUELLET

THE PUERTO RICAN AMAZON

Solution: 9 letters

R	F	E	D	S	F	L	O	C	K	S	O	U	N	D	
K	A	ⓕ	O	R	E	H	E	A	D	L	G	P	Q	N	
R	N	T	ⓐ	W	I	L	D	P	A	A	G	U	A		
A	A	U	C	ⓐ	W	B	T	I	R	R	N	C	E	T	
B	S	T	R	E	ⓓ	C	R	C	R	O	P	S	O	I	
N	M	E	K	T	N	O	H	O	I	E	T	E	I	V	
O	A	I	T	I	T	I	T	T	N	E	R	E	N	E	
I	L	D	T	I	P	P	A	D	E	O	L	E	C	S	
S	L	X	R	E	S	V	A	F	V	G	C	T	U	T	
Y	E	R	L	R	R	N	I	I	U	T	I	A	B	A	
S	E	A	O	E	G	U	B	B	R	U	M	M	A	I	
T	G	O	S	E	A	R	F	E	R	S	E	N	T	L	
O	S	N	R	O	E	V	E	F	F	L	E	D	G	E	S
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WRESTLING continues from PAGE 12

“I try not to be a lawyer pun all the time. Just because there’s so many bad lawyer jokes and puns as it is,” Davis said. “So I was brainstorming and for some reason just thought of Erin Rock-a-Bitch, and I think people reacted to it really well.”

Davis was asked to wrestle by her good friend Taylor. She had to think about it at first, but found it hard to say no to a combination of cos-

tumes, wigs and a good cause.

“I didn’t want to be cast in a bad light,” Davis said. “But I thought about it, and I like to entertain people and make people laugh, so I said sure.”

Being a part of CLAW has not only already impacted Davis but has played a big role in Harding’s life as well. As a part of the original CLAW group, she has seen it grow to what it is today and could not be happier.

“We are providing some support and inspiration for other communities and women in other communities to discover this themselves,” Harding said about the national CLAW board. “At our heart, we try to keep that electricity alive for every other group that tries to start a chapter.”

Electricity and empowerment is exactly what Taylor, Murrill and Penoli hope to share with the Aus-

tin community, maybe even giving the wrestling a try themselves next time.

“We all just want to do something that’s bigger than us. Something that we can start and plant the seeds and watch it grow but then eventually turn it over to new people,” Taylor said. “And hopefully, it becomes a lasting event in Austin that raises money for years and years for local charities.”

RAPPER continues from PAGE 12



Photo courtesy of Astronautalis

a laptop, and now that I have these dudes with me. I think word’s gotten around that the show has changed, so that has a lot to do with it, too.

**DT: You’ve talked in interviews about how you’re an “inspiration junkie.” What is your rationale behind researching tons of different things?**

**Bothwell:** The term is pretty tricky. The guy who produced my records, John Congleton, actually came up with it. It just fit. It’s because we’re both sort of that same kind of person. We’re both relentlessly excited about learning new things, and we’re constantly pouring over the Internet and books. I love to know a little bit of something about everything. I’m always interested in packing more into my brain whenever I can.

**DT: What’s the most interesting thing you’ve read about in the last week?**

**Bothwell:** My drummer, Derrick, reads BBC Science online, and he was reading something about how a team of computer scientists, using ordinary table salt, increased the storage capacity of a regular hard drive like six times.

**DT: Are there any blogs or websites you tend to gravitate towards or is it whatever comes your way?**

**Bothwell:** It’s whatever comes my way. I really love pouring over Tumblr and Twitter feeds. The purpose of websites is that they are what you make them, and if you just want to follow tons and tons of scientists and keep abreast on that sort of thing you can. And if you want to follow

comedians, you can. And if you want to follow pornstars, you can. I look on there, and it’s this sort of endless feed of everything I’m interested in. I just kind of wade through that and listen to the radio and read books.

**DT: Does pouring over all of the information all the time affect your writing at all?**

**Bothwell:** Yeah, all the time. All my records are really research based. *Pomegranate* was based around sort of footnote and lesser known characters from world history, and so that was just a lot of reading books and kind of obscure battles and kind of dead traditions and careers. On the latest record, *This Is Our Science* there’s a lot of science and scientists and the pursuit of knowledge, and the pursuit of discovery and research and particularly scientists in the Age of Enlightenment involved in the birth of chemistry and the birth of physics.

**DT: Why did you change sounds on this album, from the last mixtape, DANCEHALLHORN-SOUND? It sounds like you’re always going on different trends, and is emblematic of the fact that you’re just getting stoked off of different things.**

**Bothwell:** I mean, there’s always a difference. I certainly hope I never make the same record twice, as I grow and change. Making music is something that you can do at various capacities in different places, thanks

**WHAT:** Astronautalis (with Telegraph Canyon and Playdough)

**WHERE:** The Mohawk

**WHEN:** Tonight at 7 p.m.

**WEB:** mohawkaustin.com

**TICKETS:** \$8 in advance, \$12 at the door

to laptops and cheap microphones and Pro Tools, you can make music anywhere. It was something I wanted to do, because I hadn’t made a traditional rap record in forever and I was listening to traditional rap music, and I wanted to see what I could do. So it was something I almost did as a sort of classroom exercise.

**DT: You talked about Dallas being one of your favorite cities. Why Dallas? You don’t seem like a very Dallas-type person.**

**Bothwell:** I love Austin, but I went to school in Dallas. Dallas is one of those cities I think, that kind of gets a bad reputation. More than anything that city really kind of raised me as a musician and really taught me a lot. For a city like that, that’s not New York or Chicago or L.A., the amount of money that goes into art is pretty awesome. There’s a lot of great things people ignore in favor of the story of the creepy weird side effects [of all the money]. Dallas was really good to me, and I always get defensive of that.

FESTIVAL continues from PAGE 12

thriller with an against-type performance from Quaid and came about after director Martin Guigui and writer Bruce Wilkinson met at the 2003 Austin Film Fest.

**“The Descendants”**  
**Screens:** 7:00 p.m., Oct. 26, Paramount Theatre

The biggest Oscar contender at this year’s festival is easily Alexander Payne’s “The Descendants,” his first film since 2004’s “Sideways.” George Clooney stars as Matt King, an absentee father who finds himself in charge of raising his two daughters after his wife is critically injured. Early reviews are touting Clooney’s performance as the best of his career, and Payne’s sensibilities for meshing the comedic and dramatic promise to give audiences plenty to talk about.

**“Martha Marcy May Marlene”**  
**Screens:** 9:45 p.m., Oct. 20, Paramount Theatre

Sean Durkin’s feature debut stars Elizabeth Olsen as Martha, a woman fundamentally broken by her time in a cult run by Patrick (John Hawkes) and living with her sister (Sarah Paulson) in the aftermath of her escape. The film is an experiential marvel, blending together the past and present with clever edits, a dreamlike structure and an in-

**WHAT:** Austin Film Festival

**WHERE:** Various locations (see website)

**WHEN:** Oct. 20 - 27

**WEB:** austinfilmfestival.com

**TICKETS:** \$50 - \$100

escapable sense of creeping dread that pervades the film and Olsen’s stunning lead performance. This is a film that deserves to be discussed as one of the most ambitious films of the year.

**“Shame”**  
**Screens:** 9:30 p.m., Oct. 22, Regal Arbor

Michael Fassbender has had a pretty great year so far, stealing the show in “X-Men: First Class” and drawing buzz for his performance in Cronenberg’s “A Dangerous Method.” With “Shame,” he reunites with “Hunger” director Steve McQueen to play a sex addict confronted with his impulses when similarly damaged sister Carey Mulligan shows up at his doorstep. “Shame’s” first trailer promises a tantalizing experience, and the film’s banishment to the Regal Arbor suggests that it may be too raunchy for the screens of the Paramount — all the more reason to make the trek to North Austin to check it out.



Photo courtesy of Fox Searchlight

George Clooney and Shailene Woodley in Alexander Payne’s “The Descendants,” one of the hottest tickets at this year’s festival.

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## WEEKEND

**WHAT:** "Titus Andronicus"  
**WHEN:** Thurs. Oct. 20 — Monday, Oct. 31 at 7 p.m.  
**WHERE:** CTC International, 1102 E. Cesar Chavez St.  
**ADMISSION:** \$15  
**WEB:** lastacttheater.com/

Last Act Theatre Company is debuting its production of Shakespeare's bloodiest tragedy, "Titus Andronicus," on Thursday night, just in time for Halloween.

**WHAT:** "The Rum Diary" at the Paramount Theatre w/ Johnny Depp  
**WHEN:** Friday at 7 p.m.  
**WHERE:** Paramount Theatre  
**ADMISSION:** Priority to badge holders  
**WEB:** austinfilmfestival.com/new/johnny\_depp

Mr. Johnny Depp himself will grace Austin with his presence this weekend for the Austin Film Festival. Here to receive an award for his extraordinary contribution to the industry, the actor will also introduce and answer questions about his latest film, "The Rum Diary," at the Paramount Theatre on Friday.

**WHAT:** Gypsy Picnic Trailer Food Festival  
**WHEN:** Saturday from 11 a.m. to 8 p.m.  
**WHERE:** Auditorium Shores  
**ADMISSION:** Free  
**WEB:** gypsygypicnic.com

Fall has finally arrived to Austin, and the weather could not be any more beautiful for a picnic. This Saturday, more than 40 local trailer food vendors are selling their tasty samples for \$3 each at the Gypsy Picnic Trailer Food Festival at Auditorium Shores. Lounge out with friends and family, while enjoying live music, cook-offs and great food.

**WHAT:** White Denim  
**WHEN:** Saturday at 8 p.m.  
**WHERE:** Stubb's BBQ  
**ADMISSION:** \$17 - \$19  
**WEB:** stubbsaustin.com

The four-piece Austin-based group White Denim brings its melodic, lo-fi sound to the Stubb's stage with Manchester Orchestra, The Dear Hunter and Little Hunter.

## CLAWstin ladies arm wrestle for fun, philanthropy

By Sarah-Grace Sweeney  
 Daily Texan Staff

"I'm here to make sure they're all playing fair, but I ain't fair," referee Leah "The Boss" Moss yelled from the stage as she collected bribes from the audience. The crowd absolutely ate it up, chanting for the wrestlers during a spontaneous dance-off. Clearly, it is almost impossible not to get caught up in the excitement of a ladies' arm wrestling match.

CLAWstin, the Austin chapter of CLAW USA or Coalition of Lady Arm Wrestlers, held its first match Oct. 13 at Bar 96, where it raised about \$4,700 for local charity 1house at a time. Co-founders and UT alumnae Beth Taylor, Jen Murrill and Amelia Byars Penoli expect the event to be biannual.

The idea came to Murrill from a good friend who was a part of the original CLAW in Charlottesville, Va. After sharing the idea of starting a local chapter with Taylor and Penoli, they thought Austin would be the perfect place for a league of lady arm wrestlers.

"We had to bring it to Austin," Taylor said. "It just seemed like the perfect event, and obviously, we all liked the charity aspect, that it was a local charity, too."

Today, Austin is one of several cities with a CLAW chapter. National board member and former wrestler Cathy Harding said it is becoming viral with seven member leagues and three apprentice leagues.

"It's all about making women feel strong and happy and surprised with what they are doing, creating a fun evening for people who go and then providing meaningful charita-



Thomas Allison | Daily Texan Staff

Indigo Rael, left, faces off against Spring Karlo during a benefit event featuring women's arm wrestling Thursday at Bar 96. CLAWstin, the local chapter of the Coalition of Ladies Arm Wrestling, raised more than four thousand dollars for a local charity at the event.

ble donations to organizations that might never get on the radar otherwise," Harding said.

Each chapter is made up of a group of theatrical and philanthropic women who raise money for women-initiated causes that often get overlooked. Choosing the charity to receive the funds took a while, said Murrill. "Most

of the charities that we found right off the bat already had a very well-established fundraising committee or development staff," Murrill said. "So we had to really take a step back and look for something that's really grassroots, really small." They chose local program 1house at a time, which helps to create energy-efficient homes for peo-

ple who cannot afford their high utility costs. The charity is a part of the larger local charity A Nurtured World, which was started by Susan Roothaan.

After picking the charity, they sought out their wrestlers. Each event features eight wrestlers with their own persona, entourage and theme song. The first CLAWstin

event featured characters such as Pain Fonda, inspired by '80s fitness fiend Jane Fonda. Diana Davis, a UT law school alumna who was also a part of the event, played the role of Erin Rock-a-Bitch, the no-nonsense lawyer.

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MUSICIAN Q&A  
ASTRONAUTALIS

## Rapper takes flow on tour, discusses crowd reactions

By Ali Breland  
 Daily Texan Staff

Andy Bothwell, who raps under the moniker Astronautalis, is perhaps the most eccentric and intriguing rapper you've ever heard of. Honing his skills as an MC on the Jacksonville, Fla., freestyle circuit, Astronautalis boasts an absurdly high technical proficiency. His flow is his perhaps one of the best in contemporary hip-hop, and his freestyle flow is undoubtedly among the best. If you could attempt categorize his sound, it might resemble some combination of Beck and Eyedea, with a hint of wild mountain rock for good measure. He's currently touring for his new album, *This Is Our Science* and has a stop in Austin tonight.

**The Daily Texan: How's the tour going thus far?**

**Andy Bothwell:** It's good. It's kind of surprising actually. All the shows are a lot bigger than we're used to, and venues that don't usually have a very good crowd, have a good crowd, and cities that have a good crowd have a great crowd. It's pretty radical.

**DT: Would you attribute that to the reception of the new album?**

**Bothwell:** Yeah I think so. There's a lot of new people in the crowd, and there's a lot of people that haven't come out in a long time that are kind of coming out of the woodwork again. It's a lot of old faces, and new faces too. I'm touring with my band now. Before, it was just always me and a laptop. It was fun, but there was sort of limitations to the size of the energy and the power the show can have, when it's just one guy with

**RAPPER** continues on PAGE 11



Michael S. Wilson stars in stoner comedy "Austin High," written by UT alumni Kirk Johnson and Will Elliot.

Photo courtesy of Gone Off Deep Productions

## Austin Festival returns with promising films

By Alex Williams  
 Daily Texan Staff

The Austin Film Festival, which begins today and runs through Oct. 27, has the good fortune of falling just before Oscar season kicks into high gear. The festival usually has the lucky distinction of bringing many of the year's biggest Oscar players to the screens of Austin weeks, if not months, early. While last year's highlights included films such as "Black Swan"

and "127 Hours," this year's festival has slotted in many promising independent features along with Oscar contenders such as "The Descendants." Here are five films The Daily Texan is looking forward to at this year's festival.

**"Austin High"**  
**Screens:** 10:30 p.m., Oct. 22, Rollins Theater  
 9:30 p.m., Oct. 24, Rollins Theater

**"Beneath the Darkness"**  
**Screens:** 6:30 p.m., Oct. 22, Texas Spirit Theater  
 5:00 p.m., Oct. 23, Alamo Ritz

When local hero Ely (Dennis Quaid) exposes himself as a closet murderer, a group of teenage witnesses try to avoid meeting the same fate as an unlucky friend. The film promises to be an entertaining

**FESTIVAL** continues on PAGE 11

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